



### **PERMISSIONS FOR USE**

**Educational Use:** Members have permission to use this script for acting classes, workshops, general auditions, school entrance auditions, personal practice, and school-related performances.

**Film and Video Productions:** Members have permission to film or record a performance of this script for the purpose of demonstration (demo reel or show reel) as long as the company name appears in the film/video credits in the finished production. The credit shall be identified as "Written by Training Sides." If no credits are presented in the finished product, then no writer's name needs to be given.

**Promotional Use:** At no time are the sides from the membership page permitted to be posted on any online/internet platform. Legal action will be made to the owner of the website who posts the original copyrighted content. Legal action will be made to the owner of the post, should screenshots or PDF's be shared and uploaded through social media platforms (Facebook, Instagram, Twitter, etc.)

**Expansion & Development:** Members have permission to expand or develop these training sides into a short film, feature, or any sort of episodic series for commercial use or for entries into film festivals and competitions where a monetary award or prize is offered, in which case, monetary compensation may be required by the writers.

**NOTE:** Most film festival organizations and their sponsors may not even allow a produced video/film of our scripts to be entered, since there may be a duplication of this script by other creatives. It is our advice for filmmakers to only submit original material to film festivals.

Training Sides for Elite Actors and Studios

INT. EPPERSON SCHOOL - CAFETERIA

As ARLO continues to read their book in peace and quiet, DEVIN storms in, slamming their backpack down on the lunch table.

Arlo reacts satirically, and comically slow.

ARLO  
Guessing your day has been  
enjoyable?

DEVIN  
I'm fine!

ARLO  
You seem fine.

DEVIN  
(leveled up with anger)  
I'm fine!

Arlo stares intently at Devin, thinking they will begin to explain, however, Arlo eventually gives up on waiting.

ARLO  
(shrugging)  
OK.

Arlo turns back to complete their homework.

DEVIN  
Aren't you gonna ask what's wrong?

ARLO  
I hadn't planned on it since you so  
loudly declared that you were *fine*.

DEVIN  
Well, I'm not fine!

ARLO  
(sotto)  
So much attitude. And you're only  
in middle school. Good thing I'll  
be--

DEVIN  
--Clay's dad got a job promotion!

Long beat. That's it?

ARLO  
Congratulations?

DEVIN  
(death stare)  
Not funny.

ARLO  
Not laughing.

DEVIN  
With a promotion, they could move.  
We had everything planned out for  
this summer too. Camp, matching  
outfits, sequined lunchboxes,  
sleepovers...

ARLO  
Camp is kinda for 8yr olds. No?

DEVIN  
...learning needlecraft together.

ARLO  
*There it is!* That's why you don't  
have many friends.

DEVIN  
Don't make me give you the death  
stare again.

ARLO  
As threatening as that sounds,  
let's talk about it. Do you know  
for a fact that they're moving?

DEVIN  
Well, no. But maybe he makes more  
money and they put Clay into an  
expensive prep school off the coast  
of Connecticut?

ARLO  
That is oddly specific.

DEVIN  
It's horrible!

ARLO  
It's not horrible. It's more like a  
a probability, albeit an unlikely  
one.

Devin slouches in the chair.

ARLO (CONT'D)  
Want some advice?

Devin shrugs.

ARLO (CONT'D)

You're going to be OK no matter what happens with Clay. You know why? Cause you're strong and feisty. You're quick-witted and funny.

DEVIN

And I'm a little charming.

ARLO

Took the words right out of my mouth.

DEVIN

I'm gonna go talk to them and come up with a plan, just in case.

ARLO

Good call.

In an instant, Devin grabs their backpack, flings it on (almost hitting Arlo) and exits the cafeteria. Arlo resumes their reading, back to their peace and quiet.