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Training Sides for Elite Actors and Studios

INT. SAWYER'S CHILDHOOD BEDROOM - MIDNIGHT

SAWYER puts a little blue suitcase onto their old twin bed. The feeling of being back in this house has Sawyer on edge.

The newspaper article with *the story of the outbreak* is packed in the bottom of the suitcase first.

Sawyer freezes as footsteps are heard by the back door.

ELLIS (O.C.)  
I know you're in here.

Sawyer recognizes ELLIS's voice.

SAWYER  
Whatever you gotta say, make it quick.

Sawyer frantically resumes packing the suitcase with meaningful objects to assist their new mission.

ELLIS  
(entering the bedroom)  
It's not that we don't believe you, but you gotta understand that it's just a bit out there!

SAWYER  
You think I don't know that? You think I haven't wondered if I'm losing my mind?

Ellis inches closer in a modest attempt to comfort Sawyer.

SAWYER (CONT'D)  
-Stop! Don't come any closer.  
(Ellis freezes)  
I'm still contagious.

ELLIS  
No you're not!

SAWYER  
Back up!

Ellis slowly moves back a few inches to appease Sawyer's beliefs. Sawyer continues packing items into the suitcase.

ELLIS  
If you get caught in here, you'll ruin everything you were trying to do.

SAWYER

Then make yourself useful and make  
sure no one is coming?

Ellis walks towards the bedroom window.

SAWYER (CONT'D)

Not in here! Go watch from the  
living room.

Ellis nods and bolts.

Sawyer sees the SNOW GLOBE from earlier SCENE 12

ELLIS (O.S.)

I see lights coming from down the  
road.

Sawyer holds the snow globe and shakes it. Memories flood  
over Sawyer.

ELLIS (O.S.) (CONT'D)

Did you hear me? They're getting  
closer.

Sawyer carefully places the snow globe in the suitcase. They  
protect it by securing it between softer items.

ELLIS (CONT'D)

(re-entering)  
They're here.

SAWYER

I'm all done packing.

ELLIS

You sure you wanna go through with  
this?

SAWYER

Yeah.

CUT TO:

EXT. SAWYER'S CHILDHOOD HOME

Two MATTE BLACK SUV's pull into the driveway. Four AGENTS IN  
SUITS get out of the vehicles. They unholster their weapons  
as they approach the front door.

CUT BACK:

INT. SAWYER'S CHILDHOOD BEDROOM - CONTINUOUS

SAWYER  
I'll miss you.

ELLIS  
I'll miss you too--

The front door is kicked in by the agents. Ellis stays to face them, while Sawyer exits through the back of the house.